

29 May 2008

Sverre Fredriksen
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Curriculum Vitae

Name: Sverre Fredriksen

D.O.B.: 02.09.1981

Sex: M

Nationality: Norwegian

Professional Experience:

Animator/Motion Graphic Designer, Submarine, The Netherlands Nov. 2007 – Apr. 2008

Created animation, motion graphics and design for upcoming Dutch feature film "Hoe Overleef Ik Mezelf?", in collaboration with Olaf Gremie and Mascha Halberstad at Submarine. The film is scheduled for national cinema release June 25th 2008.

Animator, VPRO (freelance), The Netherlands Jul. 2007 – Nov. 2007

Designed and animated various leaders/intros for 11 thematic episodes of "Tegenlicht", VPRO's international documentary programme on Nederland 2.

Animator/Graphic Designer, DYLI AS (freelance), Norway Jan. 2006 – Jul. 2007

Animated and designed an interactive multimedia presentation as well as various design jobs on web pages, design layouts, photo compositing/retouching etc.

Animator, Shop Around/BNN (freelance), The Netherlands Mar. 2007 - Apr. 2007

Worked on various animations for Dutch broadcaster BNN, for the TV show "Get Smarter In A Week!" (Dutch version) The job included leaders, bumpers, titles, pop-ups etc. In collaboration with Shop Around.

Animator/Director/Designer, RYAN+SVERRE, The Netherlands Dec. 2006 – Feb. 2007 (ongoing)

RYAN + SVERRE directs and produces music videos. Commissioned to make a music video to the first single off New Buffalo's second album.

Animator/Designer, Submarine, The Netherlands Oct. 2006 - Dec. 2006

Created a new logo animation for Fu Works, destined for cinema and major Dutch DVD releases. Responsible for photo animation in Walter Stokman's documentary "The West Lusaka Man" and did smaller design and multimedia jobs for Peter Greenaway's online Tulse Luper game.

Lead Animator, Submarine, The Netherlands Mar. 2006 - Oct. 2006

Animation, motion graphics and design work on two episodes of "Bloot", an animated documentary series directed by Mischa Kamp for VPRO. Responsible for animation and design of the leaders/introduction sequences for each episode.

Technical Support, Stream/Adobe, The Netherlands Feb. 2006 - Mar. 2006

Did Technical Support for Adobe for a short period, for software such as *Photoshop*, *Illustrator*, *After Effects*, *Premiere*, *Acrobat* etc.

Various freelance jobs, Jan. 2002 – May 2006

Music video, New Buffalo's "I've got you and you've got me"

Design & animation, theatrical production "Breath"

Interactive multimedia presentation for "Quick-Lock"

Illustrations for ANZA magazine (Published in no. 03 and no. 04 - 2005)

Web/graphic design for:

Enskonced T-Shirts, www.yourenskonced.com

Association of Norwegian Students Abroad, www.svrmmasjon.net/ansa/

Filmmakers RYAN + SVERRE, www.ryanandsverre.tk

Focuss Fitness 'Video Trainer', www.focussfitness.com/VideoTrainer_content.html

Disability Innovation SA, www.svrmmasjon.net/DISA/v4/

Higher Education:

Bachelor of Arts - Multimedia Studies, University of South Australia, Aus. Jan. 2003 - Dec. 2005

Subjects: Film & Video Production (drama, documentary, experimental and advanced animation production), Interactive Multimedia, Graphic Design, Web Design, 2D/3D Animation and Photography.

Achievements:

- Listed on Chancellor's & Dean's Merit List '03/'04/'05. (High GPA)
- Invited to Golden Key International Honour Society. (Grades among top 15%)
- Short films awarded/nominated/selected for various international film festivals

Graphic Design, MI Trondheim, Norway Jan. 2002 - Dec. 2002

Foundation studies in graphic design with various design subjects as well as illustration, advertising and photography courses.

Achievements:

- Awarded for book cover illustration and design
- Work exhibited in book store

High School, Rosthaug VGS Åmot, Norway 1997-2000

Completed the Norwegian High School Diploma in June 2000.

Other Activities:

Short films selected for:

Anima Mundi International Animation Festival (Rio de Janeiro/São Paulo, Brazil 2007)

Media That Matters Film Festival (New York City, USA 2007) *Winner of the Changemaker Award*

Boston Underground Film Festival (Boston, USA 2007)

Short Film Festival of India (Chennai, India 2007)

Impakt Panorama (Utrecht, The Netherlands 2007)

Lens Politica (Helsinki, Finland 2007)

Holland Animation Film Festival (Utrecht, The Netherlands 2006)
Film Pop (Montreal, Canada 2006)
Amsterdam Film Experience (Amsterdam, The Netherlands 2006)
Rembrandtplein public screen (Amsterdam, The Netherlands 2006)
(4 months public screening, december 06 – march 07 on Europe's biggest outdoor screen, through Mediamatic)
Lowlands Festival (Biddinghuizen, The Netherlands 2006)
Streaming Festival (Hague, The Netherlands 2006)
Melbourne Underground Film Festival (Melbourne, Australia 2005)
Zoom Awards (Adelaide, Australia 2005) *Shortlisted*
Young Filmmaker's Human Rights Awards (Adelaide, Aus 2005) *Shortlisted for Human Rights award*
The Australian Film and Television Symposia (Shanghai & Guangzhou, China 2005)
Amnesty International Human Rights Seminar (Adelaide, Australia 2005)
Australian Screen Production Education and Research Association (Sydney, Australia 2005)
Mercury Cinema Visual Art's Night (Adelaide, Australia 2005) *Nominated*
TAP Gallery (Sydney, Australia 2005)
Shoot The Fringe, Adelaide Fringe Festival (Adelaide, Australia 2004) *Winner of Best Film Award*
Cinamateket Local Talent (Trondheim, Norway 2004)

Awarded work:

"Blood" *Prix de Jeunesse 7-11 year Non-Fiction* Prix Jeunesse International, Munich Germany 2008
"Power Up" *Winner of the Changemaker Award* Media That Matters Film Festival, NYC, USA 2007
"Blood" *Best Educational, Scientific or Industrial Film 2007* Annecy Intern. Animated Film Fest., FR 2007
"Blood" *Cinekid Kinderkast Jury Prize Non-Fiction* Cinekid, Amsterdam, The Netherlands 2007
"Blood" *Jury Special Prize* Seoul International Cartoon & Animation Festival SICAF, Seoul, South Korea 2007
"Blood" *Prize for the Best TV Film and Serial* AniFest Prague, Czech Republic 2007
"Does It Suck To Be Clay?" *Best Film Award* Shoot the Fringe, Adelaide Fringe Festival, Adelaide, AUS 2004

Seminars attended:

- Shooting 16mm Film Masterclass with Hugh Freytag, MRC Mar. 2005
- Marketing Short Film Internationally, MRC Aug. 2004
- Super 8 Film Workshop with Norwood Cheek, Adelaide Fringe 2004